

# Hallelujah I Love Her So

## Bb-Trumpet 1

R.Charles/Arr.:L.E.Gudim

♩ = 144

1 *f* 3

7 *fp* *< f* 10 20 *mf*

22 7 29 *f* *fp* *< f*

34 *f* *fp* *< f*

38 2

44 3 49

51

56 4 61

63 8 73 *mf* *f* *fp* *< f*

75 *fp* *f*

Musical staff 1: Treble clef, measures 75-80. Includes dynamics *fp* and *f*, accents, and slurs.

80

Musical staff 2: Treble clef, measures 80-85. Includes accents.

85 2 88 3

Musical staff 3: Treble clef, measures 85-90. Includes measure numbers 85, 88, and 90, and first, second, and third endings.

93

Musical staff 4: Treble clef, measures 93-97. Includes accents and slurs.

97 *fp* *f* 101

Musical staff 5: Treble clef, measures 97-101. Includes dynamics *fp* and *f*, and measure number 101.

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## Bb-Trumpet 2

R.Charles/Arr.:L.E.Gudim

♩ = 144

Musical score for Bb-Trumpet 2, measures 1-68. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 144. The score consists of nine staves of music. Measure numbers 1, 7, 10, 20, 21, 29, 33, 37, 42, 49, 54, 61, 62, and 68 are indicated. Dynamics include *f*, *fp*, *f*, and *mf*. Performance markings include accents (^), slurs, and breath marks (v). Rehearsal marks are present at measures 3, 10, 20, 29, 33, 37, 42, 49, 54, 61, and 68.

73 *mf* *f* *fp* *f* *fp* *f*

78

82

87 3 93

94

99 101 *fp* *f*

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## Bb-Trumpet 3

R.Charles/Arr.:L.E.Gudim

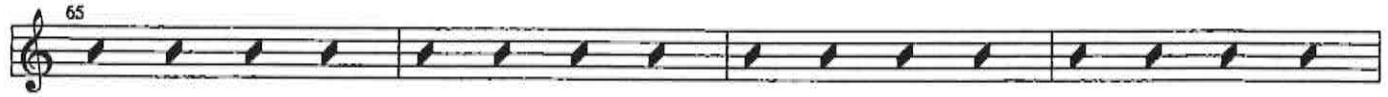
♩ = 144

Musical score for Bb-Trumpet 3, measures 1-53. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 144. The score consists of nine staves of music. Measure numbers 1, 4, 7, 10, 20, 29, 30, 34, 37, 41, 46, 49, and 53 are indicated. Dynamics include *f*, *fp*, *mf*, and *f*. Performance markings include accents (^), slurs, and breath marks (>). A triplet of eighth notes is marked with a '3' above it at measure 46. A triplet of eighth notes is marked with a '3' above it at measure 53. A 7-measure rest is marked with a '7' above it at measure 29. A 4-measure rest is marked with a '4' above it at measure 53.

Solo Break

61 

C<sup>6</sup> C<sup>9</sup>/E F<sup>6</sup> F<sup>#dim</sup> F/G C<sup>6</sup> C<sup>9</sup>/E F<sup>6</sup> F<sup>#dim</sup> F/G

65 

C<sup>6/9</sup> G<sup>m11</sup> C<sup>13</sup> F<sup>9</sup> F<sup>#dim</sup> F/G

69 

73   
mf *f* *fp* < *f* *fp* <

77   
*f*

81 

86   
3

93 

97   
*fp* < *f* 101